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JUN 13 1922 ✓

THE SON OF THE WOLF ✓

Photoplay in 5 reels ✓

Story by Jack London ✓

Directed by Norman Dawn ✓

Author of the photoplay (under Sec. 62) /
R.-C. Pictures Corporation of the U. S. /

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Released June 11
Reels 5

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Synopsis

"THE SON OF THE WOLF"

by

Jack London.

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R-C PICTURES CORPORATION.

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"THE SON OF THE WOLF"

CAST

Scruff Mackenzie.....Wheeler Oakman
Chook-Ra.....Edith Roberts
Fether Roubau.....Sam Allen
Ben Harrington.....Ashley Cooper

Malemute Kid.....Fred Kohler
Chief Thling Tinner.....Thomas Jefferson
The Bear.....Fred Stanton
The Fox.....Arthur Jasmine
Shaman.....William Eagle Eye

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"THE SON OF THE WOLF"

SYNOPSIS

Scruff Mackenzie, a splendid type of frontiersman, struggles through an early Winter snowfall, en route from his summer work at his mines to Winter quarters at Forty Mile Camp on the Yukon. He is accompanied by his partner, Harrington -- a smooth, plausible scoundrel.

The picture opens at dawn, when the two men are a day's march from Fortymile. Harrington is the first to awaken and stealthily takes the last bit of pemmican meat from the pack on their sled. He is interrupted in the eating of the stolen food by the stirring of Scruff.

To avoid censure from Scruff, Harrington tosses the bit of meat to the dog, and then begins beating it, pretending that the animal has stolen the last bit of food from the stock. Scruff indignantly stops Harrington and tells him that a starving dog cannot be blamed for exercising his natural instinct. Pretending weakness then, Harrington succeeds in making Scruff carry him all the way to Fortymile.

In accordance with a custom of the North, several rough and hardy miners call upon Scruff at the unusually comfortable cabin Scruff had built the preceding Spring, and try to persuade him to choose from among them the man who will share his cabin with him for the winter. Scruff announces his intention of sharing his cabin with no one but the wife he is going out to seek.

On a meat-hunting trip a few days latter, Harrington attempts to kill Scruff by means of precipitating a snow-slide upon him, a deadfall which he had prepared some days before. It is while Harrington is getting ready to release the snow upon Scruff who is on the lower

il, that Scruff meets Father Rameau, a priest and Chook-Ra, his Indian ward, upon their way back to Fortymile. Scruff succeeds in getting the priest, the girl and himself out of the way of the snow-slide just in the nick of time. Harrington, furious at having failed, pretends great surprise when he arrives a few seconds later, and no suspicion attached to him.

Scruff falls in love with Chook-ra and she with him. The priest approves of the match, but refuses to marry them until the arrival at camp of the girl's father, Chief Thling Tinnah of the Upper Tanana Stick Indians. Scruff agrees to wait and decides to visit Dawson City in the interim to purchase some wedding gifts for Chook-ra.

Harrington accompanies Scruff to Dawson City and his evil face lights up when he perceives Scruff's interest in Freds, a

dancer at the opera house. Stealthily he steals away and returns to Fortymile and tells Chook-ra of Scruff's desertion. He attempts to make love to her, but the girl repulses him and runs for protection to the priest's cabin. There she finds the Malemute Kid, an old-time friend, who has just returned from Dawson City. He confirms Harrington's report concerning Scruff, and advises her to go to Dawson and fight for her man in the manner of the white woman. The priest agrees to this plan, and Chook-ra leaves for Dawson under the

guidance and protection of the Malemute Kid. She is taken to the home of Mrs. Eppingwell, a refined Englishwoman, who aids her in grooming herself for the effort to win back Scruff, on the occasion of a big masked ball that is being planned.

Thling Tinnah arrives at Fortymile and learning that his daughter has gone to Dawson City follows her there, arriving on the evening of the masked ball. He is accompanied by the Fox, one of his own braves who wants Chook-ra for himself.

Scruff is astonished when at the unmasking on the night of the ball, Chook-ra stands triumphantly before him. His first impulse is to take her in his arms, but when Freda scornfully calls him a "squaw man", his pride is wounded and he scowls threateningly at Chook-ra, commanding her to return immediately to Fortymile. Chook-ra, heartbroken, joins her father and the Fox to go back to her own

people. Harrington follows her. A few hours later, Scruff repentant and realizing that he still loves Chook-ra takes up the trail and overtakes Harrington, who having lost his dogs is dying of exposure. Scruff is unsuccessful in saving Harrington's life, and when the latter has breathed his last, Scruff continues on his way to Chief Thling Tinney's camp, where a potlatch is being held to determine who shall have the hand of Chook-ra.

Scruff after much shrewd bargaining with the Chief, wins his consent to his marriage with Chook-ra. The minor chiefs assembled in council at the potlatch are indignant at this decision, and decree that first Scruff must fight the Bear, a huge Indian who wants the girl, with a hunting knife. A terrific fight follows, during which Shaman (medicine man) attempts to shoot Scruff in the back with an arrow. Chook-ra warns Scruff and he ducks just as the arrow flies past him and lodges in the Bear's breast killing him. The Fox, then grabs the rifle Scruff had given Thling Tinneh and attempts to shoot Scruff, but fails because Scruff had previously jammed the ejector. Scruff then scornfully takes the rifle from the Fox and gives it to Thling Tinneh. By way of a parting gift to the Fox, as a means of assuaging the pain of his aching heart for the loss of Chook-ra, Scruff presents the Fox with one plug of tobacco. The Fox had been promised six, but Scruff thinks one is sufficient, and the Fox as he

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dives into it not all sure that he has the best of the bargain after all. Yet is is with doubtful looks that he watches the descent of Scruff and Chook-ra into the valley on their march back to civilization where Chook-ra is to become Scruff's wife.

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LAW OFFICES
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JUN 13 1922

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THE SON OF THE WOLF (5 reels)

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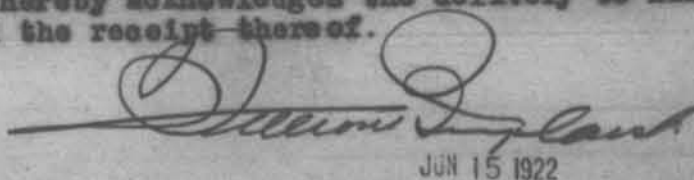
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